Autumn Term 2023 Year 3

Connected Curriculum Theme: Identity and diversity

Brave Changemakers Outcome: A 'Celebration of Diversity' carnival.

Our Big Question: How can we help others to belong?

Learning questions:

Who are we and where do we belong? How does Alveston compare now to what life used to be like living here? Why did people live in Alveston? How does the location of Bristol link to it's history? What was traded in Bristol? Who belongs in Bristol? How is diversity celebrated? How can we celebrate difference?



Some Facts (Knowledge & Understanding)	Skills		
 Use map skills to read and create maps of our school. Understand how Alveston has changed in terms of its human and physical features. Learn about the journey of, and parts of, a river including topography on maps. Learn about the slave trade triangle and how the Windrush generation were treated. Learn how carnivals are a way of celebrating differences. 	Communication - Communicate effectively through a	Key Vocabulary	
	range of media about issues to suit subject, audience and purpose. Use active listening skills.	Community	Slavery
	Managing Change - Children will be able to describe feelings about changes in own life and locality.	Belonging	Import
		Journey	Export
		Culture	Carnival
		Society	Diversity
		Trade	Freedom

Subject	Autumn Term Learning	
Writing	 Story writing inspired by the book 'Journey' by Aaron Becker Poetry inspired by 'The River' poem by Valerie Bloom Letter writing to the children at St Mary's about our local area A diary entry inspired by 'Henry's Freedom Box' Diary 	
Reading Skills	 Predicting Fluency Summarising a text 	
Mathematics	 Place value using 3 digit numbers Addition and subtraction (adding and subtracting 3 digit numbers, reasoning and problems solving) Multiplication and Division 	
Science	 Humans and Health Forces 	
Religious Education	 What is it like to follow God? Why are festivals important? 	
Computing	 Online Safety Media 	
Physical Education	- Gymnastics - Handball	
History	 History of Alveston Exploring the lives of slaves including information we can gather from artefacts, and learning about the Windrush generation 	
Geography	 Human and physical geography of our local area Drawing maps using a key Rivers and how they are used for trade 	
Art and DT	- Self-portraits	
Jigsaw	 Being Me In My World Celebrating Difference 	
French	-Introducing myself	