St Mary's and St Helen's Partnership KS2 Whole Class Reading Teaching Sequence Range (guiding principles) Non-negotiables for teachers: Week 1: Class Enquiry Narrative Text **VIPERS** questions / P.E.E answers Week 2: Class Enquiry Narrative Text Text marking on copies of extract Week 3: Class Enquiry Narrative Text Questions about Character, plot, Week 4: Non- Fiction setting Week 5: Non-Fiction Questions about organisation, Week 6: Poetry grammar, vocabulary Week 7: Poetry

EVIDENCE:

- Learning objectives and reading skills clear e.g. use skimming to retrieve information
- Text marking and ideas recorded around the extract
- Oracy will be used to develop inference, summarising and explanation

ASSESSMENT:

Formal comprehension is completed a of twice per term on a Friday on consecutive weeks. This will allow the teacher to administer the task and then review and feedback in a class conferencing session.

Resources

- Reading Journeys
- Cracking Comprehension
- School-made
- Past SATs papers

LESSON TYPE	NOTES
DAY 1 – BACKGROUND AND <u>V</u> OCABULARY DAY (prediction)	Vocabulary Questions
	What do the words and
What the teacher will do: Share the extract 1 through reading aloud or slow reveal.	suggest about the character,
What the children will do: Listen, ask questions, respond using text marking, create mind maps,	setting and mood? Which word
develop lines of enquiry, magpie and discuss vocabulary, labels, captions, word explosion,	tells you that?
synonyms, antonyms etc	Which keyword tells you about
	the character/setting/mood?
Sequence	Find one word in the text
Engage: Teacher models reading aloud and uses Think Alouds to 'wonder' about the background /	which means
thinkI predict I wonder	• Find the word that is closest in
I Do - model explaining the meaning of words (vocabulary instruction)	meaning to
We Do - Reading activity – sharing, explaining the meaning of 2 more words.	• Find a word or phrase which
Build vocabulary list for the learning environment	shows/suggests that
You Do - Collaborative activity text marking focusing on vocabulary in Reading Journals	
PRECITION EXIT QUESTION: ask chd what they think will happen next (plot, character, setting,	
message, theme)	
Children respond in journal	

DAY 2 - RETRIEVE DAY (summarising and prediction)

Sequence

Engage:

Teacher will re-read extract and reveal the next part of the extract to class to answer predictions Then SUMMARISE (give me 5, new headline, story map, role-on-the-wall etc.)

I Do - reread extract and model answering a retrieval question

Teacher will model how to understand the question, locate the answer in the text and craft the answer (on lined paper)

We Do – Share a further retrieval question for children to do together

You Do - Answer retrieval questions (approx. 5)

Children work collaboratively using text marking/highlighting and explanation of meaning.

Flexible Group and targeted support: CT or TA will pull together key pupils

(bottom 20%) and scaffold the process of answering retrieval questions – adaptations can be made (| • Give one example of..... Plazesprogedited Sentance stems)

Sequence

Engage: Read aloud the same extract (use reciprocal reading, tune in tune out etc.)

I Do -. Model an inference question and answer. Teacher will model how to understand the question, locate the answer in the text and craft the answer using I think, because and also or PEE (on lined paper)

We Do - children answer one more Inference question with P.E.E.

Point – I think Evidence – because Explain – and ...

Teacher will monitor the learning and then discuss misconceptions and shares the answer.

You Do - children each answer further 3 questions in Reading Journals.

Flexible Group and targeted support: CT or TA will pull together key pupils

(bottom 20%) and scaffold the process of answering retrieval questions – adaptations can be made (show that they are cloze procedure, sentence stems)

NOTE: Do not share the answers for the 3 inference question until Day 4

Retrieval Questions:

HIGHLIGHT/CHOOSE/ADD

- How would you describe this story/text?
- •What genre is it? How do you know?
- How did...?How often...? Who had...? Who is...? Who did....?
- What happened to...?What does.... do? • How is? • What can you learn from from this section?
- The story is told from whose perspective?

Inference Questions:

HIGHLIGHT/CHOOSE/ADD

- Find and copy a group of words which show that...
- How do these words make the reader feel?
- How does this paragraph suggest this?
- How do the descriptions of
- How can you tell that.....?
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when....?
 - Who is telling the

story?

DAY 4 - INFERENCE DAY

Sequence

Engage: Read aloud the same extract (use reciprocal reading, tune in tune out – encourage bottom • Find and copy a group of 20% to read aloud) - can focus on fluency

I Do – Teacher models the answers to the questions from Day 3. Model how to get to correct answers.

We Do - Children use peer tutoring to editing of answers, where required.

Teacher to monitor and prioritise the bottom 20% and/or children who are fluent readers but need to discuss the complexities of their answer

You Do – Children have a Set of **5** further inference questions to complete

or children can write a response to the text e.g. diary entry, letter between characters

Flexible group: target greater depth readers. Focus on a wider discussion of the extract e.g. how is the author...? What does this remind you of? Share related texts or extracts such as a section from a classic or a related poem

DAY 5 - READING FOR PLEASURE DAY (reading comprehension task maximum of twice per term)

Use this session to target

- Enjoying and talking about text
- One to one reading
- Book change
- Recommendations
- Oracy book reviews
- Library sessions
- Benchmarking checks
- Re-teaching
- Sharing class text
- Gap fill: explore more summarising or further explanation questions, prioritise greater depth readers book club.

Inference Questions: HIGHLIGHT/CHOOSE/ADD

- words which show that...
- How do these words make the reader feel?
- How does this paragraph suggest this?
- How do the descriptions of show that they are
- How can you tell that.....?
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when....?
- Who is telling the story?

- Why is the text arranged in this way? What structures has the author used? What is the purpose of this text feature? Is the use of
- Does the mood of the character change throughout the text?
- What is the author's point of
- How does the author engage the reader here?
- interesting/exciting part?
- What happened after?
- What was the first thing that happened in the story?
- Can you summarise in a sentence the opening/middle/end
- What will happen after?What does this paragraph suggest will

Summarise Questions: as appropriate to child's text

- effective?
- How?
- view?
- Which section was the most

- of the story?
- happen next?