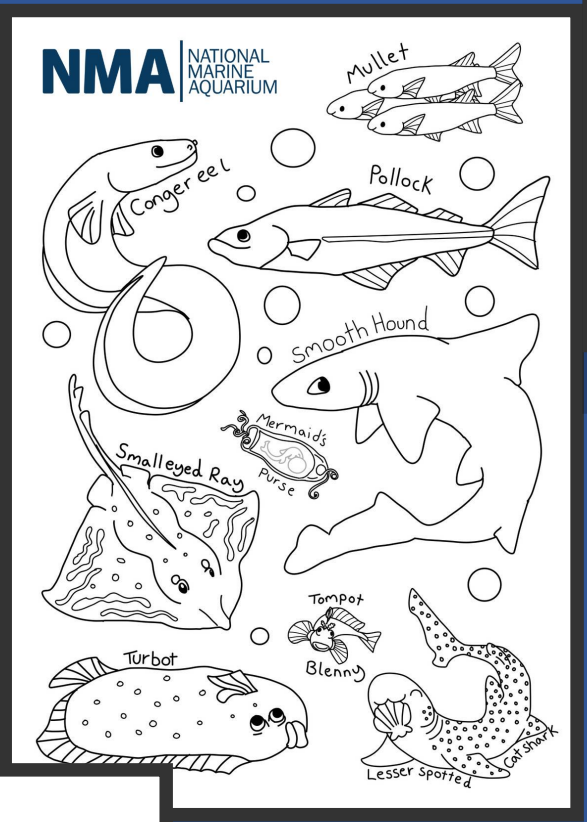
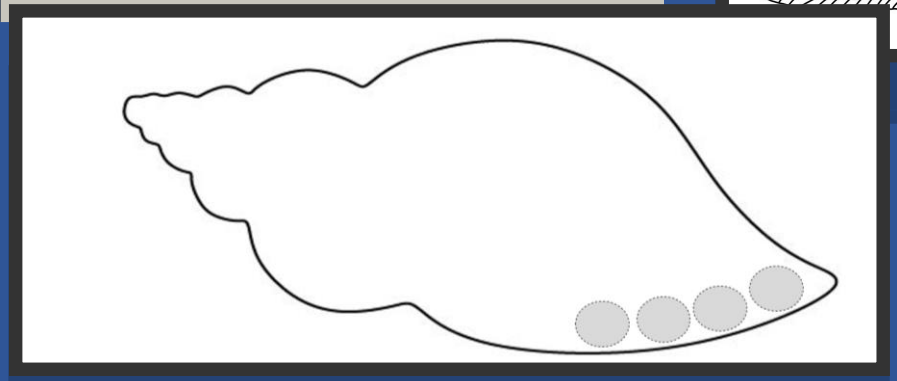
Sea Creature Creations

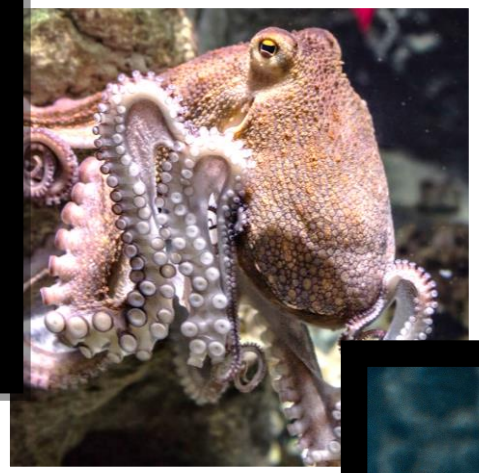


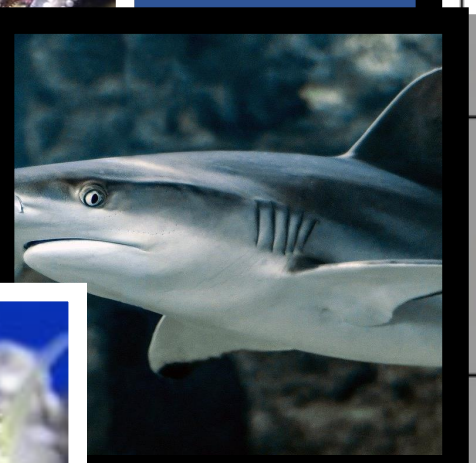


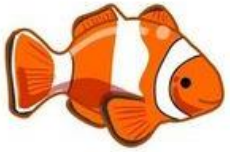
The Earth has one big ocean with many features.

The ocean supports a great diversity of life and ecosystems.

Movement Starter

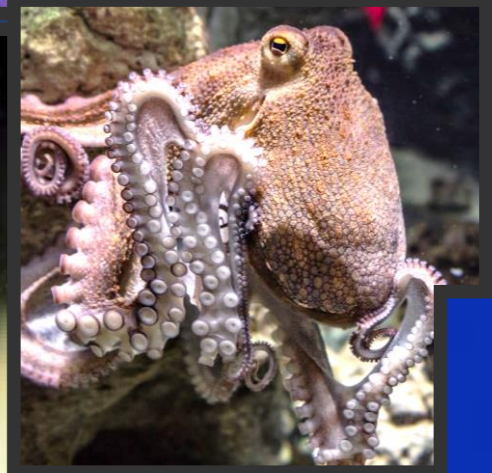


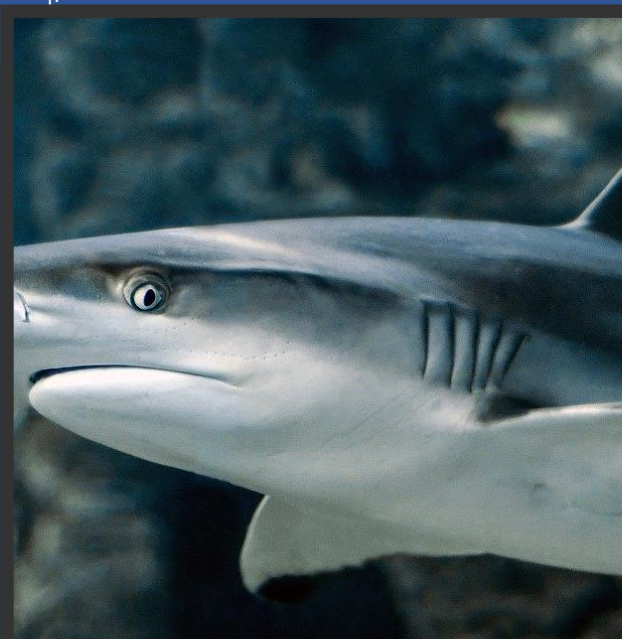


WADDLE like a PENGUIN	JUMP like a SEA HORSE
CRAWL like a CRAB	BARK like a SEAL
TWIRL like a DOLPHIN	ROLL like a SEA URCHIN
SWIM like a  FISH	CHOMP like a SHARK
BODYSURF like a MANATEE	POKE YOUR HEAD like a TURTLE

Charades Starter

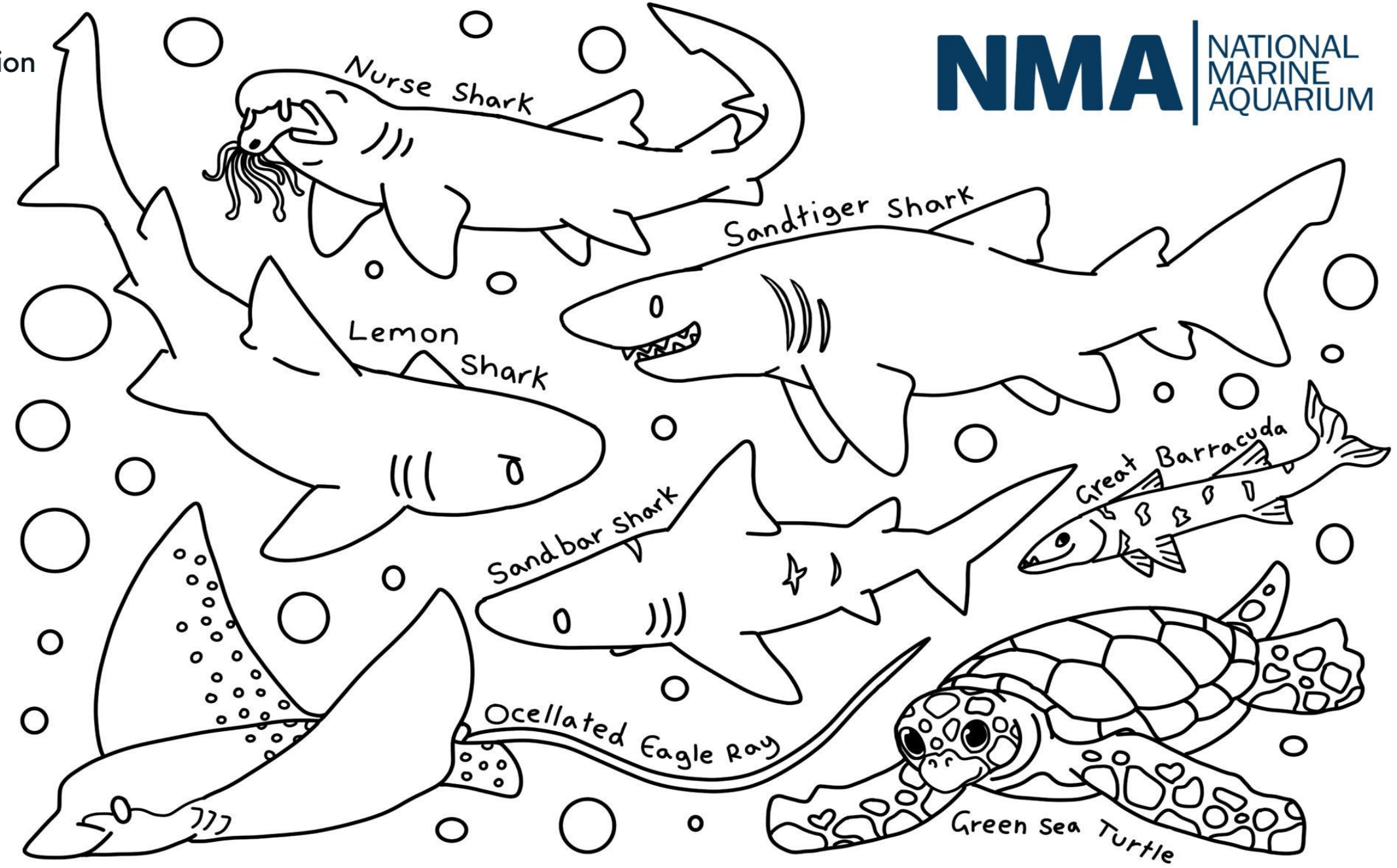
Gliding, floating, crawling,





ocean conservation trust
LEARNING

NMA NATIONAL MARINE AQUARIUM



Pelagic Colouring Sheet

NMA NATIONAL MARINE AQUARIUM

British Coasts Colouring Sheet

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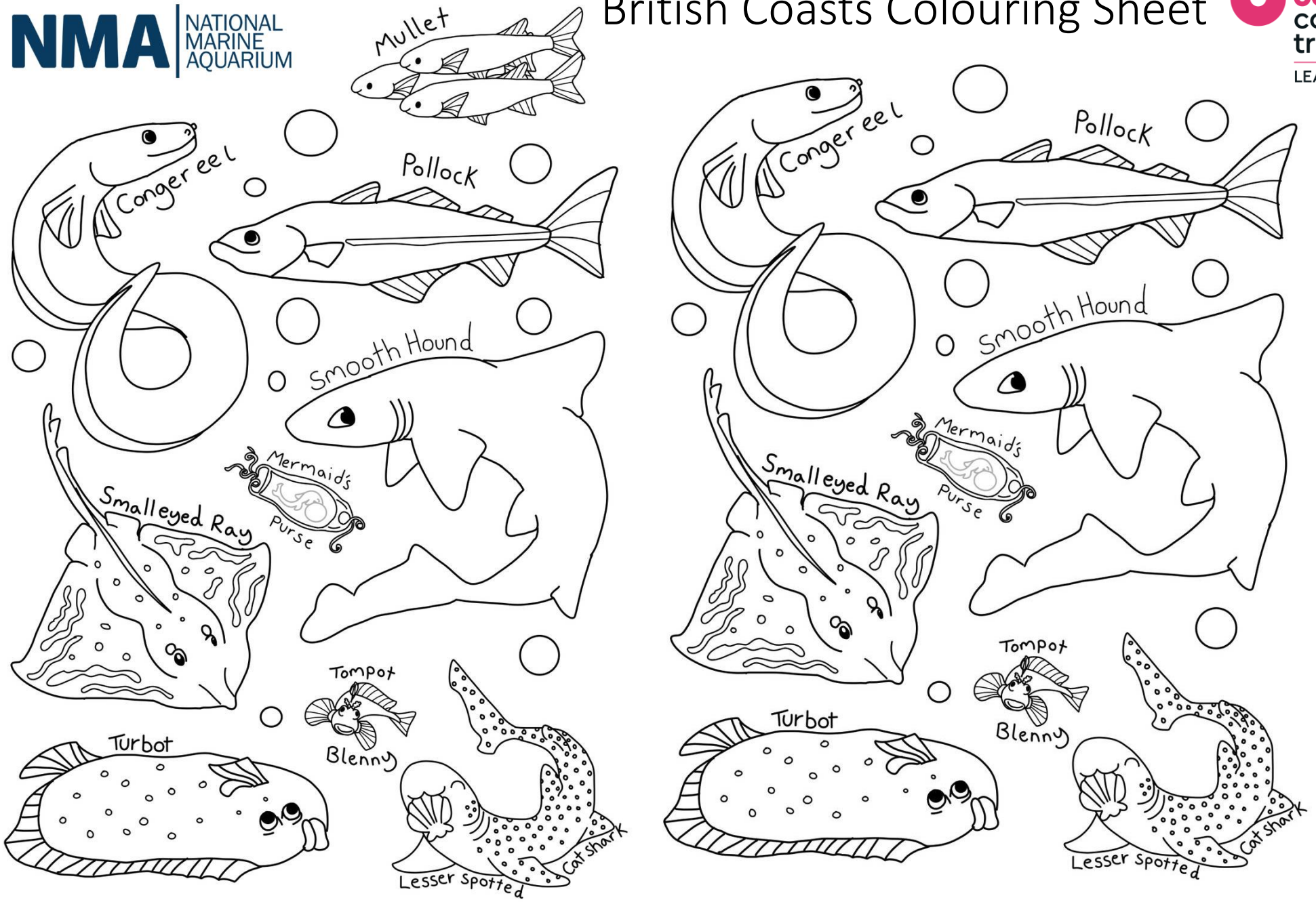
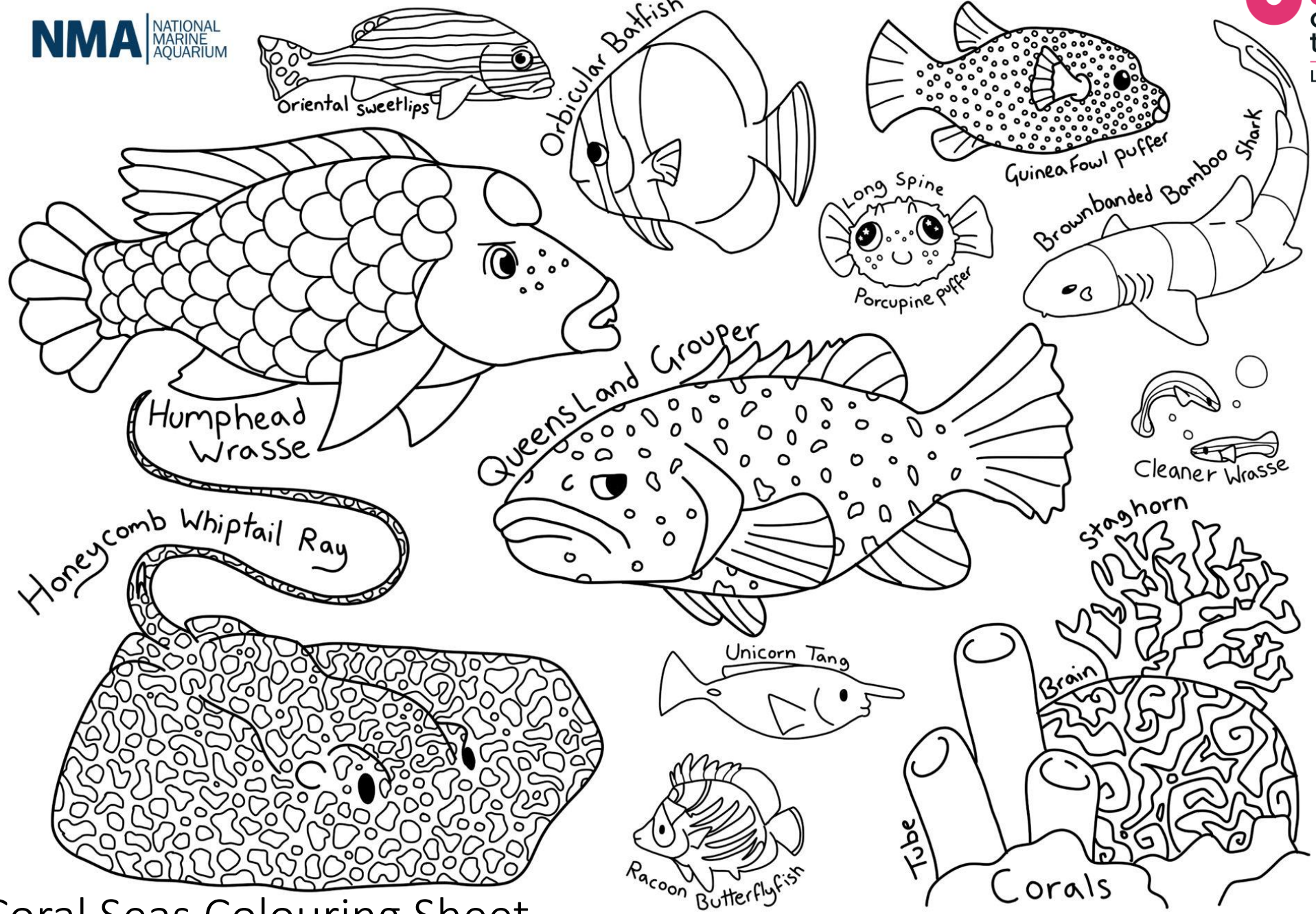
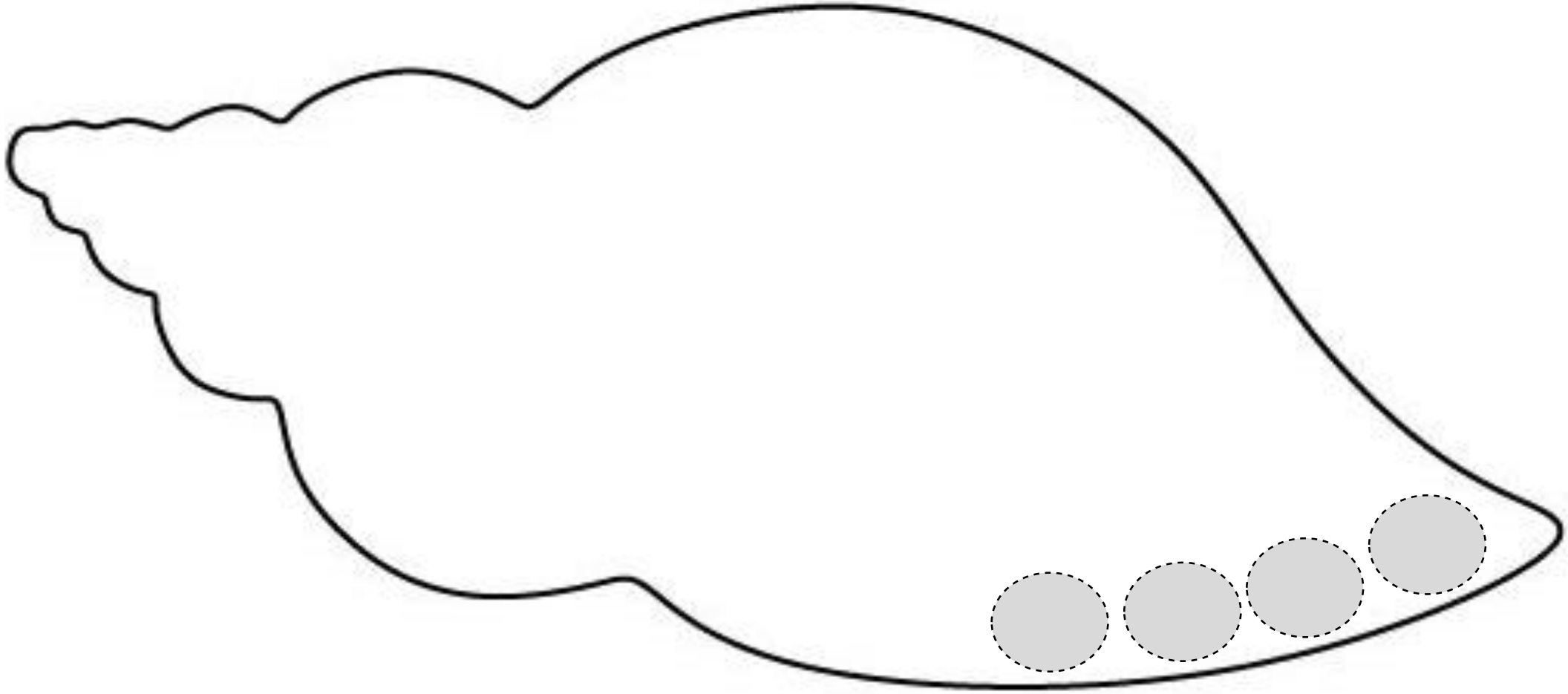




Coral Seas Colouring Sheet

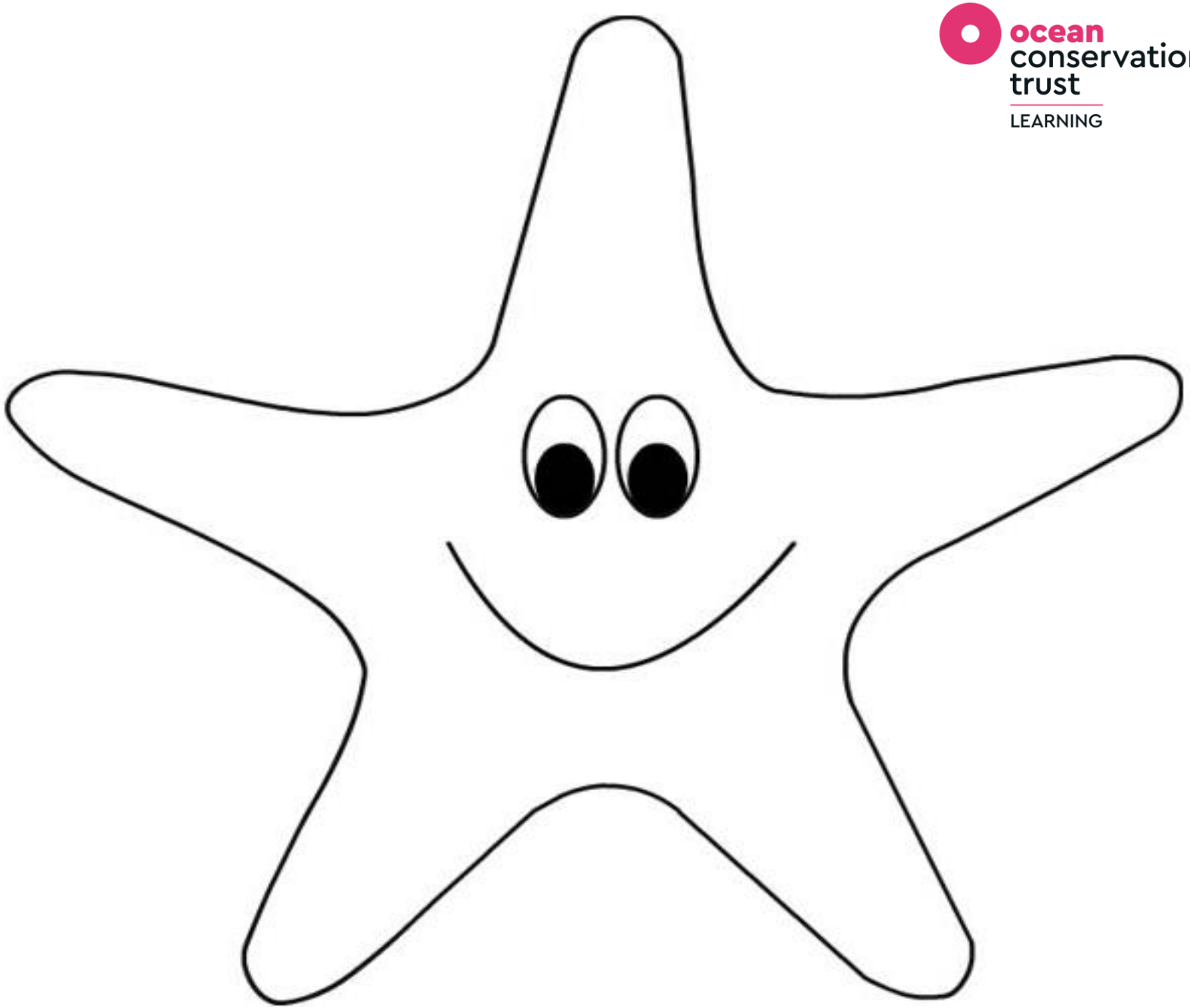
Hermit Crab Hands

Cut out hermit shell template and punch the holes for the fingers to slide through. Pupils can decorate the shells with colours and textures ready for their music rhythm game.



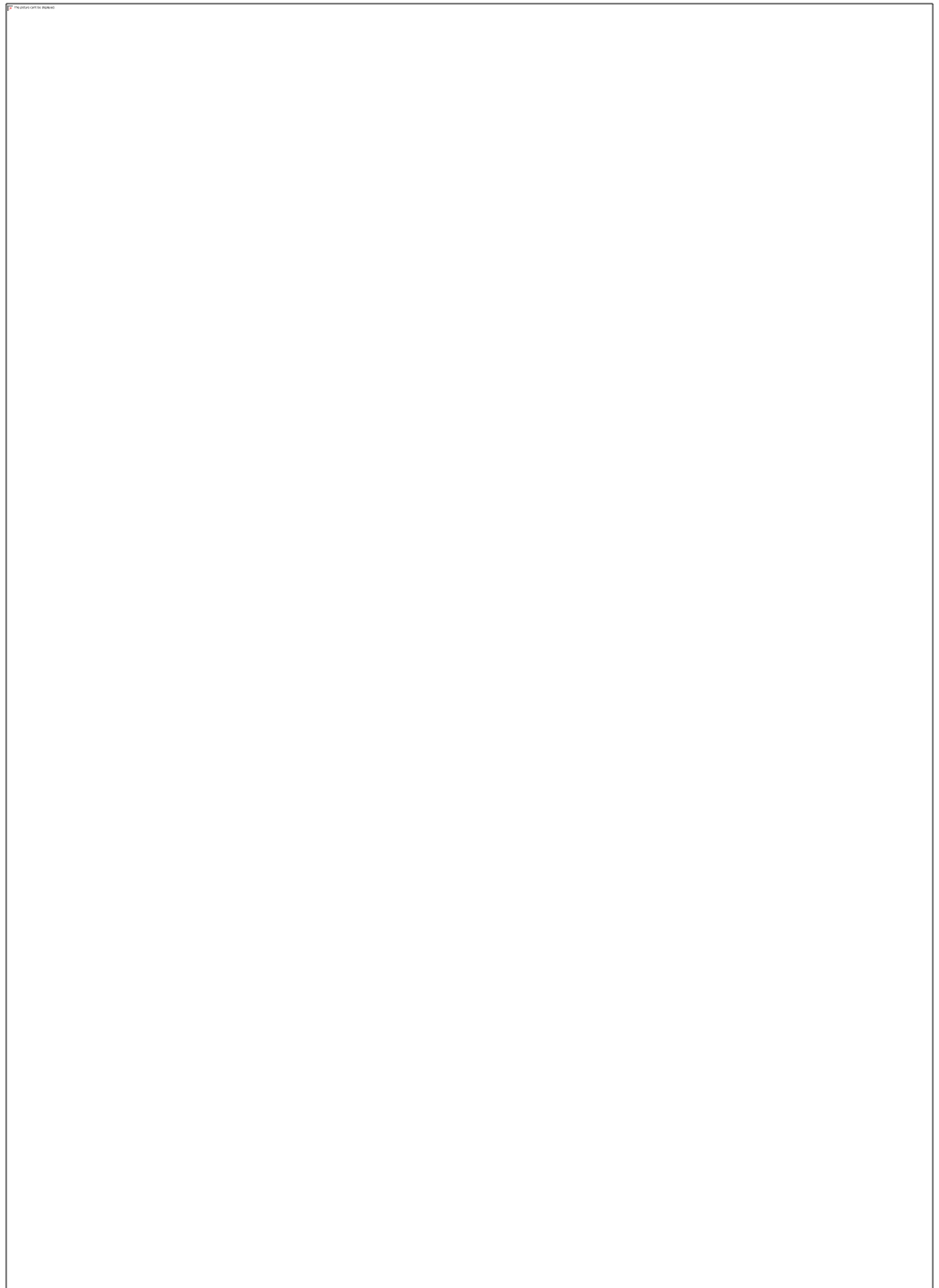
Starfish Wand

Cut out template and staple to paper straw. Pupils can decorate their starfish with colours and textures ready for the puppet story, can be used as shadow puppets.



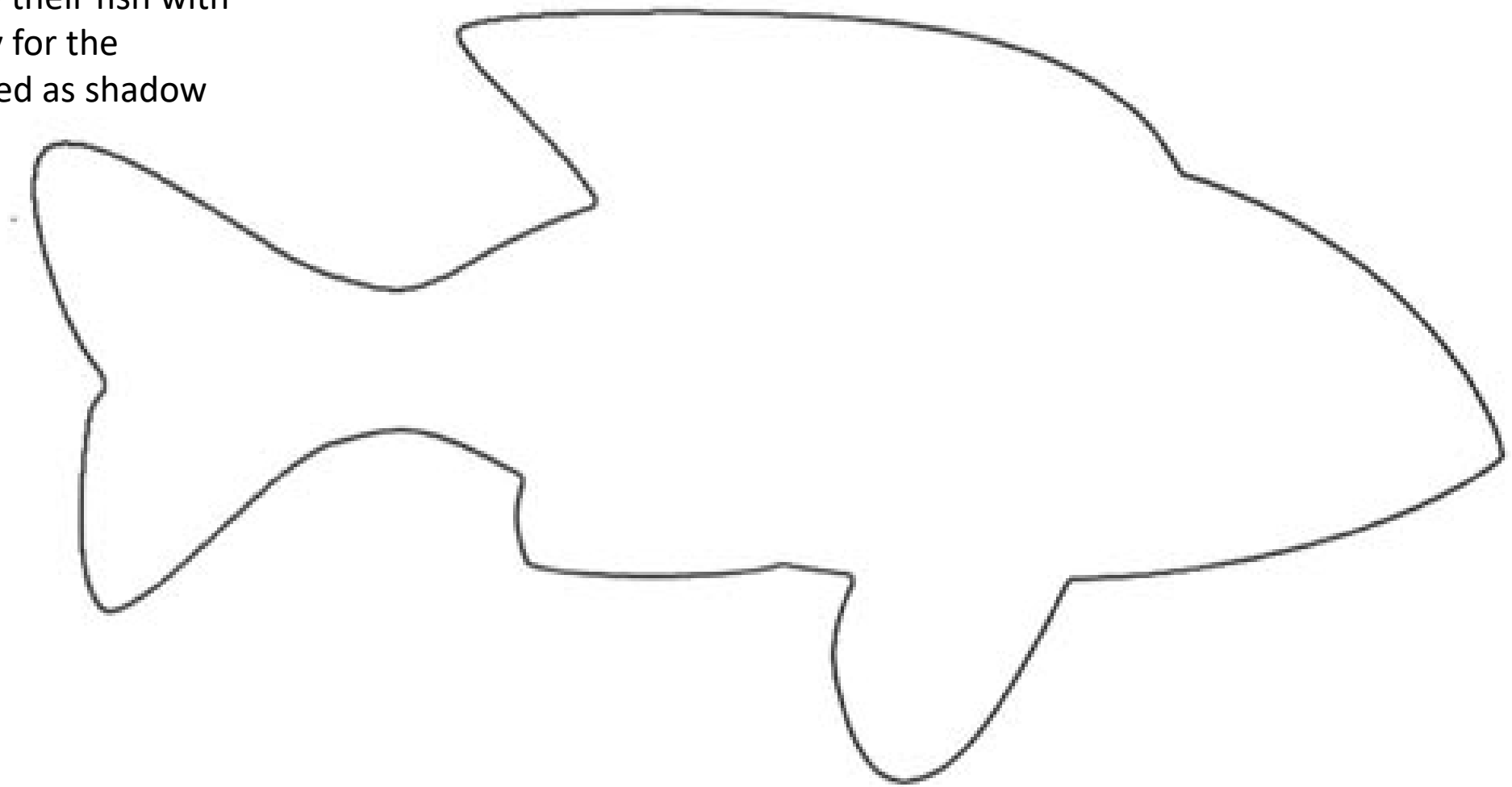
Seahorse Wand

Cut out template and staple to paper straw. Pupils can decorate their seahorse with colours and textures ready for the puppet story, or can be used as shadow puppets.



Damselfish Wand

Cut out template and staple to paper straw. Pupils can decorate their fish with colours and textures ready for the puppet story, or can be used as shadow puppets.



Short story episodic framework example:

	Plot descriptor	**Puppet roleplay Action**
Beginning	This is Sandy the seahorse *curled*-up in her seagrass home.	Seahorse puppet displayed.
	She is best friends with Denny the starfish who *crawls* over the sand.	Starfish and crab puppet displayed.
Middle	They love to move gently through the *swaying* seagrass together.	Interaction between the puppets.
	One day a damsel fish got lost in the seagrass.	Fish puppet *gliding* movement displayed.
End	Sandy and Denny guided the damsel fish to help find it's way home.	Interaction between the puppets.

Pupils should be encouraged to demonstrate the specific movements described in the episodic story with the puppets or during the roleplay.

Short story episodic framework:

	Plot descriptor	Puppet roleplay Action
Beginning		
Middle		
End		