YEAR A	AUTUMN	SPRING	SUMMER
GLOBAL CURRICULUM THEME	Identity and Diversity	Social Justice	Sustainable Environmental Development
GLOBAL TOPIC/QUESTION	Civil Rights - The nature of prejudice and racism in USA and Britain. Look at ancient African cultures (Benin) and understand British attitudes toward Africa	Victorian Britain - How fair was Victorian society. Focus on a local study e.g. George Muller and impact of the Victorian Empire	Exploration - Impact of exploration on natural habitats. Should exploration cost the Earth?
PRODUCT OUTCOME	Product will show the nature of prejudice, racism and sexism and ways to combat these. Children will understand the benefits and challenges of diversity (idea - Speeches)	Product shows ways of defining and measuring poverty and inequality and the wider causes and effects of it. Children will understand inequality within and between societies and how these change. (idea - exhibition)	Product shows and understanding environmentally responsible living and global inequalities in ecological footprints (idea- Documentaries/ videos)
WHY/BRAVE CHANGEMAKER	 Communication - Communicate effectively through a range of media about issues to suit subject, audience and purpose Use active listening skills. Cooperation and conflict resolution - Work cooperatively to solve problems or achieve goals Take on different roles in group work Employ effective strategies for repairing damaged relationships Recognise how different backgrounds, beliefs and personalities affect behaviour and world views 	 Self-awareness and refection - Evaluate ways in which own emotions, words and behaviour can affect people both locally and globally Managing change - Explore multiple perspectives and alternative visions of the future 	Critical and creative thinking - Identify opinion and bias Evaluate media and range of voices Analysis assumptions Assess different viewpoints and present counter arguments Communication - Listen attentively, question and respond to others Communicate effectively through a range of media about issues to suit subject, audience and purpose Use active listening skills
RELATED TEXT	Young Heroes - Lula Bridgeport, Trash - Andy Mulligan, The Arrival - Shaun Tan	What Mr Darwin Saw - Mick Manning and Brita Granstrom, Street child	Shackleton's Journey - William Grill, Zathura - Chris van Allsburg
HISTORY	Benin Look at ancient African civilizations (Benin) Benin Vs 1600 Britain – Benin Vs Modern Britain (Did the transatlantic slave trade influence this change?) What can we learn from Benin plaques? Should they be returned?	Look at the Victorian period and reflect how fair it was: Areas to look at: The Empire – was it fair? The treatment of the poor (workhouses) – were they fair? Treatment of children – school and as orphans – link to local history project - George Muller/Muller house. (Year 2 prior learning – Mary Carpenter and ragged school)	 History of exploration in South America and Antarctica. Look at the push/pull factors (causes) of exploration in these areas. Case study focus on Antarctica - Shackleton in Antarctica - causes and consequences (Antarctic Treaty of 1957) Link to modern impact of this historical exploration.
GEOGRAPHY	Mapping – using an atlas to locate African countries.	Mapping – British Empire Fieldwork – comparing rural Yate/Alveston vs Urban Bristol – population density, human / physical geographical features. Fieldwork - monitoring and observing the local environment and seeing the change over time from Victorian period.	Location/place - Identify South America's environmental regions, key physical and human characteristics, climate and biomes, and major cities. Human geography – Push /pull factors that cause people to explore. What has been the impact (+/-) of exploration of Antarctica or the Amazon? Mapping - Locating areas on a map/atlas. Geographical skills - 6 figure grid references with teaching of latitude and longitude.
SCIENCE RE	Sight, light and shadow. St Mary's: T1 Y5/6 – AS What does it mean to be a Muslim in Britain today? (Islam) T2 Y5/6 – UC: What would Jesus do? AS: What matters most to Christians and humanists? (Christianity)	Micro-organisms, variation and adaptation, evolution St Mary's: T3 Y5/6 – UC: God. What does it mean (for Christians) if God is holy and loving? (Christianity) T4 Y5/6 – UC: Salvation. What difference does the resurrection make to Christians? (Christianity)	Space, Earth, Sun and Moon, gravity, parts of plants St Mary's: T5 and 6 Y5/6 – D: Beliefs and moral values. Does belief in Akhirah (life after death) help Muslims lead good lives? (link to other faiths). AS – Unit 2.3 Islam.

Purpose, to persuade Purpose, to persuade Unguistic: Engage with ideas at a high level and express my ideas others. Physical: Confidently convey the context and genre. Unguistic: Engage with ideas at a high level and express my ideas others. Cognitive: Use a wide range of vocabulary, idioms and expressions to suit any audience. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience and adapt my language. Cognitive: Consider the level of understanding of an audience in order to engage them: including using humour, surprise, etc. MUSIC LINKS Term 1 - Term 2 - Year 5: Composition to represent the festival of colour (Theme: Holi festival) Term 6 -	ILAR A UKJZ			
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